

## ЭТЮД

## ETUDE

(1907)

Animato assai

Sheet music for Etude, Op. 1907, featuring five staves of musical notation. The music is in 2/4 time, primarily in E-flat major (indicated by a treble clef and two flats). The first staff begins with a dynamic of *p*. The second staff features sixteenth-note patterns with a tempo marking of *rit.* (ritardando) above the first measure. The third staff includes a dynamic of *mf* and a measure ending with a fermata over the eighth note. The fourth staff shows a dynamic of *cresc.* (crescendo). The fifth staff begins with a dynamic of *pp legato* and a tempo marking of *16*, followed by a dynamic of *ff* with a crescendo instruction. The final staff concludes with a dynamic of *poco a poco cresc.*

Ossia?

8

*oreso...*

*fp*

*pe*

*rit.*

*a tempo*

*p*

*18*

*Ossia?*

*Ossia?*

*Ossia?*

*diminuendo*

*sempre calando*

*ppp*

*Ossia?*

a tempo

p dolce

legato

This section starts with a treble clef, two flats, and a tempo marking 'a tempo'. The first measure has eighth-note pairs. The second measure has eighth-note pairs with a sharp. The third measure has eighth-note pairs with a flat. The fourth measure has eighth-note pairs with a sharp. The bass line consists of quarter notes.

8

riten.

mp a tempo

This section starts with a treble clef, two flats, and a tempo marking 'a tempo'. The first measure has eighth-note pairs. The second measure has eighth-note pairs with a sharp. The third measure has eighth-note pairs with a flat. The fourth measure has eighth-note pairs with a sharp. The bass line consists of quarter notes.

cresc.

f

This section starts with a treble clef, two flats, and a tempo marking 'a tempo'. The first measure has eighth-note pairs. The second measure has eighth-note pairs with a sharp. The third measure has eighth-note pairs with a flat. The fourth measure has eighth-note pairs with a sharp. The bass line consists of quarter notes.

diminuendo

Ossia?

8

This section starts with a treble clef, two flats, and a tempo marking 'a tempo'. The first measure has eighth-note pairs. The second measure has eighth-note pairs with a sharp. The third measure has eighth-note pairs with a flat. The fourth measure has eighth-note pairs with a sharp. The bass line consists of quarter notes.

pp

8

8

8

This section starts with a treble clef, two flats, and a tempo marking 'a tempo'. The first measure has eighth-note pairs. The second measure has eighth-note pairs with a sharp. The third measure has eighth-note pairs with a flat. The fourth measure has eighth-note pairs with a sharp. The bass line consists of quarter notes.

8.....

Ossia?

cresc.

f

sempre cresc.

i

8.....

ref. p. 5

8.....

cresc. molto

ff

8.....

f

*dimin.*

*sempre dim.*

*smorzan - do*

*Un poco più lento*

*poco a poco ritard.*

*sempre pp*

*8*

*8*

*8*

*mf*

*p*

*ppp*

*\**

*8*

*\**

*8*

*\**